

# MARCO MENDOZA



DEAD  
DAISIES  
BIOS

Marco Mendoza was born on May 3rd, 1963, in San Diego, but he spent his formative years living with his grandmother in Tijuana, Mexico. Marco came from a very musical family and started playing the guitar at an early age.

He started his professional career in 1989, playing bass for former Black Sabbath drummer Bill Ward's solo album *Along The Way*, which was released in January 1990. In 1991, he replaced former Heart bassist Steve Fossen in the band Alias in 1991. Mendoza played on the band's second album *Never Say Never*, but Alias was dropped by Capitol Records in 1992 and the album was shelved.

After that he played in John Sykes' band Blue Murder, from 1992 until 1993. In 1994, he was recruited into a reformed lineup of Thin Lizzy, also featuring Sykes, with guitarist Scott Gorham, keyboard player Darren Wharton and drummer Brian Downey. After some preliminary one-off concerts, the band toured more consistently from 1996 until 2000, replacing the departing Downey with Tommy Aldridge and releasing the live album *One Night Only*.

From 2000 to 2003 Mendoza recorded and toured with Ted Nugent, and in 2004 he toured with Whitesnake, another band that once featured Sykes and Aldridge, and appeared on their DVD *Live... In the Still of the Night*. Also in 2004, Mendoza guested on keyboardist Derek Sherinian's solo album *Mythology*. However, he returned to Thin Lizzy in 2005, replacing Randy Gregg. He left the band in 2007, and subsequently toured with ex-Dokken guitarist George Lynch in his band Lynch Mob.

On July 6, 2007, Mendoza released his first solo album *Live for Tomorrow*, through Frontiers Records in Europe. The record was produced and co-written by Richie Kotzen and features guest performances by Steve Lukather, Ted Nugent, Doug Aldrich, Tommy Aldridge, Brian Tichy, Marco Rentería of Jaguares, and others.

On August 20, 2010, Marco released his second solo album *Casa Mendoza*. *Casa Mendoza* is an album with diverse influences and with a sound of Latin Rock by the roots of Marco.

After Sykes left Thin Lizzy in 2009, Mendoza rejoined the band for a third stint, this time with Gorham, Wharton, Downey, singer Ricky Warwick and guitarist Vivian Campbell. This lineup of Thin Lizzy toured Europe throughout 2011, before a US tour at the end of the year, and a further tour of Europe in early 2012.

Mendoza has also played for the band Soul SirkUS and with many other artists from different musical backgrounds including: Bill Ward, Right Said Fred, Robert Williams, Roch Voisine, Dolores O'Riordan, Tim "Ripper" Owens, and Tommy Shaw.

When not touring, Mendoza has played with his band Mendoza Heredia Neto, featuring drummer Joey Heredia and keyboard player Renato Neto, on Tuesday nights at La Ve Lee Jazz Club in Studio City. The band has recorded a live CD, *Live in L.A.*

In December 2012, Mendoza co-founded the Thin Lizzy spin-off band, Black Star Riders. Black Star Riders' first album *All Hell Breaks Loose* was released in May 2013.



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On May 30, 2014, it was announced that Mendoza was leaving Black Star Riders at the end of the contemporaneous US tour to work on other projects. He also left Thin Lizzy.

In 2014 he also released So U, Neal Schon Featuring Mendoza & Castronovo, with the founder member of Journey.

Marco is also a prolific jazz player. He lives in Los Angeles and when he's not touring he can often be found playing local jazz clubs with Joey Heredia and Renato Neto and others great musicians.

Marco has been playing with The Dead Daisies since 2013 on several tours and brought his distinctive style and influence with his contribution to the latest recordings including "Make Some Noise" and "Live & Louder".

## DISCOGRAPHY

- |             |   |                    |  |
|-------------|---|--------------------|--|
| <b>1990</b> | WARD ONE: ALONG THE WAY (BILL WARD)                             | <b>2005</b>        | WORLD PLAY (SOUL SIRKUS)                       |
| <b>1992</b> | NEVER SAY NEVER (ALIAS) SHELVED, INDEPENDENTLY RELEASED IN 2009 | <b>2006</b>        | LIVE... IN THE STILL OF THE NIGHT (WHITESNAKE) |
| <b>1993</b> | NOTHIN' BUT TROUBLE (BLUE MURDER)                               | <b>2007</b>        | ARE YOU LISTENING? (DOLORES O'RIORDAN)         |
| <b>1994</b> | SCREAMING BLUE MURDER (BLUE MURDER)                             | <b>2009</b>        | PLAY MY GAME (TIM "RIPPER" OWENS)              |
| <b>1995</b> | REAL WORLD (TIN DRUM)   | <b>2009</b>        | NO BAGGAGE (DOLORES O'RIORDAN)                 |
| <b>1995</b> | OUT OF MY TREE (JOHN SYKES)                                     | <b>2009</b>        | SMOKE AND MIRRORS (LYNCH MOB)                  |
| <b>1996</b> | FEELS GOOD (MICHAEL RUFF)                                       | <b>2010</b>        | LA FAMIGLIA SUPERSTAR (LA FAMIGLIA SUPERSTAR)  |
| <b>1996</b> | SMASHING! (RIGHT SAID FRED)                                     | <b>2011</b>        | BROWN EYED SOUL (STEVE SALUTO)                 |
| <b>1996</b> | KISSING RAIN (ROCH VOISINE)                                     | <b>2013</b>        | ALL HELL BREAKS LOOSE (BLACK STAR RIDERS)      |
| <b>1997</b> | LOVELAND (JOHN SYKES)   | <b>2014</b>        | SO U (NEAL SCHON)                              |
| <b>1997</b> | SUGAR CANE (RAFAEL ARAGON)                                      | <b>2014</b>        | KILL THE KING (WAMI)                           |
| <b>1997</b> | 20TH CENTURY (JOHN SYKES)                                       | <b>2015</b>        | "REVOLUCIÓN" (THE DEAD DAISIES)                |
| <b>1998</b> | DATE WITH THE DEVIL'S DAUGHTER (ROBERT WILLIAMS)                | <b>2016</b>        | "MAKE SOME NOISE" (THE DEAD DAISIES)           |
| <b>1998</b> | 7 DEADLY ZENS (TOMMY SHAW)                                      | <b>2016</b>        | "NIGHT TRAIN" (JERICHO SUMMER)                 |
| <b>1998</b> | LIVE IN L.A. (MENDOZA HEREDIA NETO)                             | <b>2017</b>        | "LIVE & LOUDER" (THE DEAD DAISIES)             |
| <b>2000</b> | ONE NIGHT ONLY (THIN LIZZY)                                     |                    |  |
| <b>2000</b> | INTO THE LIGHT (DAVID COVERDALE)                                | <b>SOLO ALBUMS</b> |  |
| <b>2000</b> | NUCLEAR COWBOY (JOHN SYKES)                                     | <b>2007</b>        | LIVE FOR TOMORROW                              |
| <b>2001</b> | FULL BLUNTAL NUGITY (TED NUGENT)                                | <b>2010</b>        | CASA MENDOZA                                   |
| <b>2002</b> | CRAVEMAN (TED NUGENT)   |                    |  |
| <b>2004</b> | MYTHOLOGY (DEREK SHERINIAN)                                     |                    |  |
| <b>2004</b> | BAD BOY LIVE! (JOHN SYKES)                                      |                    |  |



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DEAD  
& CO.  
BIOS

## 10 SHOTS!

**Your ideal playlist:**

The Beatles (Abbey Road) YES (Fragile) Stevie Wonder (Innervisions), Weather Report (Heavy Weather) Aerosmith!!!

**Your bass player idol:**

Paul McCartney , Jack Bruce, Chris Squire, Jaco Pastorius etc etc !

**Your favorite restaurant:**

Anything Japanese

**Your secret OCD habit:**

MMMM Nothing!

**Your favorite vacation destination:**

Anywhere Tropical !!

**The last time you felt excited (not about music)**

FLYING WITH DAVID LOWY, and the Show in Poland a few weeks ago: WOODSTOCK.

**What would you be if you weren't a rock guitarist:**

A Pilot

**What keeps you awake at night:**

LIFE !!

**What you order in a bar:**

BITTERS with ANGOSTURA , NATURAL FRUIT JUICE, Non ALCOHOLIC, VIRGIN DRINKS

**The best club to listen to live music:**

THE WHISKEY A GO GO





# MARCO MENDOZA



DEAD  
DAISIES  
BIOS

BLUE MURDER



MENDOZA HEREDIA NETO



MENDOZA  
HEREDIA  
NETO  
LIVE IN L.A.

JOHN SYKES



WHITESNAKE



WHITESNAKE



WHITESNAKE



WAMI



THIN LIZZY



LYNCH MOB



THE DEAD DAISIES



THE DEAD DAISIES

